Introduction

The Record of School Achievement at the end of Year 10 marks a significant stage of a student’s school life.

The Board of Studies requirements for the Record of School Achievement state that students should:
   a) follow the course developed or endorsed by the Board;
   b) apply themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
   c) achieve course outcomes.

At Katoomba High School these requirements are monitored throughout the course. Students will be required to follow an Assessment Program and complete Assessment Tasks to a satisfactory level. The marks for all Assessment Tasks are included in the final grade received for the Record of School Achievement in each subject.

WHO IS ELIGIBLE FOR A RECORD OF SCHOOL ACHIEVEMENT?
The Record of School Achievement is awarded by the NSW Board of Studies to eligible students at the end of Year 10. To be eligible for a Record of School Achievement a student must:
   • satisfactorily meet outcomes for Years 9 & 10;
   • attend a government school, an accredited non-government school or a school outside NSW recognised by the Board;
   • satisfactorily complete a Board-approved program of study;

BOARD CURRICULUM REQUIREMENTS FOR THE RECORD OF SCHOOL ACHIEVEMENT
To receive the Record of School Achievement students are required to study in the following mandatory subjects in Years 9 and 10.
   • English
   • Mathematics
   • Science
   • History & Geography
   • Personal Development, Health and Physical Education.
   • Study two elective subjects during Years 9 & 10.

SUBJECT SELECTION
Students going into Year 9 will apply for their courses online. Students going into Year 10 will apply for any changes to courses via an application form.

Students will study mandatory courses in Years 9 and 10 plus 2 elective courses. Please note that many of the elective courses include a Course Contribution. This cost is to cover consumables used by students within those courses. Successful operation of these courses depends upon payment of Course Contributions.

Mrs J Boyall
Principal
Course Descriptions - Contents

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<td>Photographic and Digital Media</td>
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<td>Textile Technology</td>
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<td>Visual Design</td>
<td>17</td>
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</tbody>
</table>

CORE SUBJECT COURSE REQUIREMENTS

*NB – All students will be required to have a School Diary*

**English** – 196 page A4 exercise book (stapled not spiral bound) and 1 display folder

**Maths** – 250 - 320 page Maths grid book preferred or alternatively an exercise book, calculator, 30cm Rule, pair of compasses and a protractor will be required.

**Science** – 250 - 320 page exercise book

**HSIE History** – 196 page exercise book

**HSIE Geography** – 128 page exercise book

**PD/Health/PE** – 128 page exercise book
**COURSE NAME**  AGRICULTURAL TECHNOLOGY

**FACULTY**  SCIENCE

**COURSE DESCRIPTION**
The aim of the course is to develop students’ knowledge and understanding of agricultural enterprises and the practices and skills required in producing plant and animal products. Students will develop skills in the effective management of sustainable production and marketing practices that are environmentally and socially responsible.

**COURSE TIMING**

<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR ) COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 units of work from:</td>
<td>2 units of work from:</td>
</tr>
<tr>
<td>- Poultry</td>
<td>- Poultry</td>
</tr>
<tr>
<td>- Goats or sheep</td>
<td>- Goats or sheep</td>
</tr>
<tr>
<td>- Vegetables</td>
<td>- Vegetables</td>
</tr>
<tr>
<td>- Fruit</td>
<td>- Fruit</td>
</tr>
</tbody>
</table>

**ASSESSMENT**
Research Projects, Written Reports, Presentations, Journals, Written and Practical Tests, Peer Assessment and Self Assessment.

**COURSE REQUIREMENTS**
Course Contribution is $40.
COURSE NAME  DANCE

FACULTY  CREATIVE AND PERFORMING ARTS

COURSE DESCRIPTION

No prior experience in dance is necessary in order to study this subject.

Dance involves the development of physical skill as well as aesthetic and artistic understanding. Dance as an art form centres on three practices of Performance, Composition and Appreciation of dance as works of art. Students learn to develop ideas, and to express them creatively as they make and perform dances and analyse and interpret dance as works of art. They will produce group performances for school based and community festivals involving the performing arts.

COURSE TIMING

<table>
<thead>
<tr>
<th>200 hours over 2 years</th>
<th>100 hours over 1 year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elements of Dance</td>
<td>Elements of Dance</td>
</tr>
<tr>
<td>Dance Performance</td>
<td>Dance Performance</td>
</tr>
<tr>
<td>Dance Composition</td>
<td>Dance Composition</td>
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<tr>
<td>Dance Appreciation</td>
<td>Dance Appreciation</td>
</tr>
<tr>
<td>Safe Dance Practice and Physiology</td>
<td></td>
</tr>
<tr>
<td>Dance and Cultural Meaning</td>
<td></td>
</tr>
<tr>
<td>Advanced Composition</td>
<td></td>
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</tbody>
</table>

ASSESSMENT

Components
Elements of Dance, Dance Performance, Dance Composition, Dance Appreciation

Strategies
Perform a teacher taught dance.
Compose a routine, using elements of dance.
Analyse and interpret a dance from a selected artist.

COURSE REQUIREMENTS

Equipment – 1 x 156 page exercise book, KHS sport uniform, Black dance pants (these are essential for participation in this course).
Course Contribution is $25.00 per year.
### COURSE NAME

**DRAMA**

### FACULTY

**CREATIVE AND PERFORMING ARTS**

### COURSE DESCRIPTION

Drama offers students an integrated series of games, skills developing exercises, improvisations and performances that rely on group work, peer support and personal experience as much as on more teacher-centred elements such as theatre history, theory and practice. Students will be involved in both drama and theatre experiences, develop clear and effective communication skills, be involved in decision making and problem solving situations, take responsibility for co-operative projects, explore the social and cultural significance of the theatre, and gain an insight into the body of knowledge that constitutes the history and practice of the theatre.

Drama involves both practical workshops and written work and it is expected that students will achieve different levels of expertise through individual and collaborative learning.

### COURSE TIMING

<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR) COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Skills Development</td>
<td>- Skills Development</td>
</tr>
<tr>
<td>- Improvisation</td>
<td>- Improvisation</td>
</tr>
<tr>
<td>- Playbuilding</td>
<td>- Playbuilding</td>
</tr>
<tr>
<td>- Acting Techniques</td>
<td>- Acting Techniques</td>
</tr>
<tr>
<td>- Theatre Studies</td>
<td>- Theatre Studies</td>
</tr>
<tr>
<td>Application of above skills to:</td>
<td></td>
</tr>
<tr>
<td>- Playwriting</td>
<td>- Performance</td>
</tr>
<tr>
<td>- Performance</td>
<td>- Study of Theatre History and Forms</td>
</tr>
</tbody>
</table>

### ASSESSMENT

Assessment in Drama is continuous and cumulative and is based on defined syllabus outcomes based on Knowledge, Understanding and Skills objectives. Tasks will include research assignments and written tests as well as practical presentations.

Rehearsals for performances and productions may fall outside of class time ie. weekends, evenings and afternoons. Students who are required outside of class time will be notified prior to these alternative rehearsals.

### COURSE REQUIREMENTS

Course Contribution is $20.00 per year.

The course contribution will partly cover the cost of materials for both class work and performance.

1x visual arts A4 diary.

Attendance at theatre performances both at school and on excursions is required.
COURSE NAME  FOOD TECHNOLOGY

FACULTY  TAS

COURSE DESCRIPTION
The aim of this course is to actively engage students in learning about food in a variety of settings, enabling them to evaluate the relationship between food technology, nutritional status and the quality of life. Students will develop confidence and proficiency in their practical interactions with and decisions regarding food.

COURSE TIMING

<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR) COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum of 4 to 8 Units of Work</td>
<td>Minimum of 2 to 4 Units of Work</td>
</tr>
<tr>
<td>▪ Food in Australia</td>
<td>▪ Food in Australia</td>
</tr>
<tr>
<td>▪ Food Equity</td>
<td>▪ Food Equity</td>
</tr>
<tr>
<td>▪ Food product development</td>
<td>▪ Food product development</td>
</tr>
<tr>
<td>▪ Food selection and health</td>
<td>▪ Food selection and health</td>
</tr>
<tr>
<td>▪ Food service and catering</td>
<td>▪ Food service and catering</td>
</tr>
<tr>
<td>▪ Food for special needs</td>
<td>▪ Food for special needs</td>
</tr>
<tr>
<td>▪ Food for special occasions</td>
<td>▪ Food for special occasions</td>
</tr>
<tr>
<td>▪ Food trends</td>
<td>▪ Food trends</td>
</tr>
<tr>
<td>Core Content</td>
<td>Core Content</td>
</tr>
<tr>
<td>▪ Food Preparation and processing</td>
<td>▪ Food Preparation and processing</td>
</tr>
<tr>
<td>▪ Nutrition and consumption</td>
<td>▪ Nutrition and consumption</td>
</tr>
</tbody>
</table>

ASSESSMENT
Practical Experiences including hands on investigation, designing, producing and evaluation with food.
Research Projects and Written Reports
Oral Class Presentations
Practical and Written Examinations
Peer and Self-Assessment

COURSE REQUIREMENTS
Course Contribution is $100.00.
The course contribution covers the cost of ingredients and cleaning supplies for practical lessons.
1 x 128 page exercise book (work book)
1 display folder
1 x 64 page exercise book (recipe book)
Students must wear closed in leather shoes for all practical activities.
COURSE NAME: INDUSTRIAL TECHNOLOGY – METAL

FACULTY: TAS

COURSE DESCRIPTION:
Industrial Technology – Metal provides opportunities for students to develop knowledge, understanding and skills in the use of materials, tools and techniques relating to metal and its associated industries.

COURSE TIMING:

<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR) COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Metal 1</td>
<td>General Metal – Core Module 1</td>
</tr>
<tr>
<td>General Metal 2</td>
<td>General Metal – Core Module 2</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Metal Fabrication 3</td>
<td></td>
</tr>
<tr>
<td>Metal Fabrication 4</td>
<td></td>
</tr>
</tbody>
</table>

ASSESSMENT
- Practical Experiences
- Research Projects
- Written Reports
- Written examinations
- Practical Tests
- Presentations
- Journals
- Peer Assessment
- Self Assessment

COURSE REQUIREMENTS
Course Contribution is $85.00

The course contribution is for materials and safety equipment.

Display Folder

Due to the requirements of the Occupational Health and Safety Act students electing to study this subject will be required to wear shoes of an enclosed nature with solid uppers. They will also be expected to provide safety glasses and hearing protection for machine operations and will need an apron to protect their clothing and a job bag in which to store their jobs. A package containing safety glasses, ear plugs, apron and a job bag will be made available through the school. Provided this equipment is cared for correctly by the student it should be usable for a minimum of two years.
COURSE NAME  INDUSTRIAL TECHNOLOGY - MULTIMEDIA

FACULTY  TAS

COURSE DESCRIPTION
The Multimedia focus area provides opportunities for students to develop knowledge, understanding and skills in relation to multimedia and associated industries.

Core modules develop knowledge and skills in the use of materials, tools and techniques related to multimedia which are enhanced and further developed through the study of specialist modules in multimedia-based technologies.

The projects may include areas such as:
- webpage - construction and editing using html, php and other types
- audio editing – file compression and modification
- CAD – introductory vector graphics
- integration of digital media into presentations
- creating self executing gaming media – Demonstration of artificial intelligence
- create Multimedia presentations incorporating effects.

The course will progress through the use of student-centred projects. The content of these projects focuses on problem solving around multimedia and generating solutions to set tasks.

COURSE TIMING
This Stage 5 course can be implemented as a 100 hour or 200 hour course for the award of the Record of School Achievement.

ASSESSMENT
Practical Experiences  Presentations
Research Projects  Journals
Written Reports  Peer Assessment
Written Examinations  Self Assessment
Practical Tests

COURSE REQUIREMENTS
Course Contribution is $20
Display Folder
Flash Drive (for project work)
**COURSE NAME**  
INDUSTRIAL TECHNOLOGY - TIMBER

**FACULTY**  
TAS

**COURSE DESCRIPTION**
Industrial technology – Timber provides opportunities for students to develop knowledge, understanding and skills in the use of materials, tools and techniques related to timber and the associated industries.

**COURSE TIMING**

<table>
<thead>
<tr>
<th>200 hour (2 Year) Course</th>
<th>100 Hour (1 Year) Course</th>
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</thead>
<tbody>
<tr>
<td>General Wood 1 – Core Module</td>
<td>General Wood 1 – Core Module 50hrs</td>
</tr>
<tr>
<td>General Wood 2 – Core Module</td>
<td>General Wood 2 – Core Module 50hrs</td>
</tr>
<tr>
<td>Cabinet Work 3 – Specialised Module</td>
<td></td>
</tr>
<tr>
<td>Cabinet Work 4 – Specialised Module</td>
<td></td>
</tr>
</tbody>
</table>

**ASSESSMENT**

- Practical Experiences
- Research Projects
- Written Reports
- Written Examinations
- Practical Tests
- Presentations
- Journals
- Peer Assessment
- Self Assessment

**COURSE REQUIREMENTS**
Course Contribution is $85.00
The course contribution is for materials and safety equipment.

2 Display Folders
HB Pencil

Due to the requirements of the Occupational Health and Safety Act students electing to study this subject will be required to **wear shoes of an enclosed nature with solid uppers**. They will also be expected to provide **safety glasses** and **hearing protection** for machine operations and will need an **apron** to protect their clothing and a job bag in which to store their jobs. A package containing safety glasses, ear plugs, apron and a **job bag** will be made available through the school. Provided this equipment is cared for correctly by the student it should be usable for a minimum of two years.
COURSE NAME
INFORMATION and SOFTWARE TECHNOLOGY

FACULTY
MATHEMATICS

COURSE DESCRIPTION
This course is taught using projects. The core content is taught by integrating it with the options in the form of projects. Projects include an organised series of activities to design, produce and evaluate solutions for an identified need or problem. Projects could be as varied as creating a multimedia project including video and sound or a series of Web pages using HTML.

The projects could involve using hardware such as digital cameras, digital video cameras, scanners, data projectors, CDs and DVDs and software such as Flash, Photoshop, Dreamweaver, Powerpoint, and Word.

<table>
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<tr>
<th>CORE CONTENT</th>
<th>OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design, Produce and Evaluate</td>
<td>Artificial Intelligence, Simulation and Modeling</td>
</tr>
<tr>
<td>Data Handling</td>
<td>Authoring and Multimedia</td>
</tr>
<tr>
<td>Hardware</td>
<td>Database Design</td>
</tr>
<tr>
<td>Issues</td>
<td>Digital Media</td>
</tr>
<tr>
<td>Past, Current and Emerging, Technologies</td>
<td>Internet Website Development</td>
</tr>
<tr>
<td>People</td>
<td>Networking and Operating Systems</td>
</tr>
<tr>
<td>Software</td>
<td>Robotics and Automated Systems</td>
</tr>
<tr>
<td>Software</td>
<td>Software Development and Programming</td>
</tr>
</tbody>
</table>

COURSE TIMING
Information and Software Technology may be taken as either a 200 hour (2 year) or 100 hour (1 year) course.

<table>
<thead>
<tr>
<th>200 hour (2 Year) Course</th>
<th>100 Hour (1 Year) Course</th>
</tr>
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<tbody>
<tr>
<td>Minimum of 4 option topics</td>
<td>Minimum of 2 option topics</td>
</tr>
</tbody>
</table>

ASSESSMENT
Assessment will be based on achievement of course outcomes and Record of School Achievement descriptions of Levels of Achievement. Tasks could include practical projects, written reports, research activities, and presentations. All assessment is school based.

COURSE REQUIREMENTS
Course Contribution is $20.00 per year.
The course contribution will cover the cost of software and hardware and is also a small contribution to repairs and maintenance.
COURSE NAME  JAPANESE

FACULTY  LOTE

COURSE DESCRIPTION
The aim of this course is to help students acquire a basic knowledge of the language to assist students both as travellers and in everyday communication. The course becomes progressively more in-depth and involves the use of language in more complex situations. The emphasis will be on developing listening, speaking, reading and writing skills.

COURSE TIMING
200 hour (2 year) or 100 hour (1 year)

ASSESSMENT
Topic tests, Research projects, class Tests, Assessment of listening/speaking/reading/writing skills based on School Certificate Performance Descriptors.

COURSE REQUIREMENTS
No additional fees apply, any planned excursions / incursions will be notified throughout the course.
1 x 164 page A4 exercise book.
COURSE NAME  MUSIC

FACULTY  CREATIVE AND PERFORMING ARTS

COURSE DESCRIPTION
200 hours (2 years) – Students will concentrate on the core areas of performance, listening and composition. All students will develop skills in an instrument chosen from voice, keyboard, electric or acoustic guitar, bass, drums and a variety of orchestral instruments or continue to refine their skills on the instrument that they already play.

Students are encouraged to participate in a wide range of performance activities such as lunchtime concerts. In addition students will study four topics per year as set down by the Board of Studies including Rock Music, Music of another Culture, Theatre Music and Music for Large Ensembles.

100 hours (1 year) – As for the 200 hours course however only two set topics will be studied.

COURSE TIMING

<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR) COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Years 9 and 10 – Eight set topics</td>
<td>Year 9 or 10 – Four set topics</td>
</tr>
</tbody>
</table>

ASSESSMENT
Assessment will be in the form of practical and written tasks in the three main areas of study: performance, listening and composition. School-based course outcomes must be achieved and Record of School Achievement Levels of Achievement are applied to assess student progress

COURSE REQUIREMENTS
Course Contribution is $20.00 which covers consumables such as batteries, guitar strings, drum sticks and skins.

1 x A4 196 page exercise book (stapled not spiral bound)
COURSE NAME   PHOTOGRAHIC AND DIGITAL MEDIA

FACULTY CREATIVI AND PERFORMING ARTS

COURSE DESCRIPTION
In this course students develop an understanding of how artists and audiences interact, and their own role as a photographer, videographer, computer/digital artist, film-maker and performance artist. Students can investigate the effects of globalisation and digitalisation in the expansion of creative work opportunities for artists in diverse files such as film, video and print media, advertising, interactive leisure design, publishing, communications, entertainment and recreation industries.

COURSE TIMING
<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR) COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Practice</td>
<td>• Practice</td>
</tr>
<tr>
<td>• Conceptual Framework</td>
<td>• Conceptual Framework</td>
</tr>
<tr>
<td>• Frames</td>
<td>• Frames</td>
</tr>
<tr>
<td>• Representation</td>
<td>• Representation</td>
</tr>
<tr>
<td>• Conceptual Strength and Meaning</td>
<td>• Conceptual Strength and Meaning</td>
</tr>
<tr>
<td>• Resolution</td>
<td>• Resolution</td>
</tr>
</tbody>
</table>

ASSESSMENT
Components
• Evidence of individual and group artmaking activities using a range of ideas and media.
• Investigation of the use of frames to give meaning to the development and resolution of experiments for artworks.
• Presentations in various forms to explain and interpret the use of the frames and conceptual framework in regard to the historical and critical content of the course.

Strategies
Evidence of students making a body of photographic works in 2d and 4d over a period of time using an extended range of material and techniques showing various investigations with the frames and conceptual framework. Completion of assessment tasks, case studies, notes in Visual Arts Process Diary and examination results that indicate an understanding of the frames practice and conceptual framework.

COURSE REQUIREMENTS
Course Contribution is $40.00 which is for as well as maintaining quality materials (paint, quality brushes, and photography equipment). Visual Arts Process Diary $4.40

NB – The structure of this course provides a level of knowledge useful for entry into HSC Visual Arts, HSC Visual Design.
COURSE NAME  PHYSICAL ACTIVITY AND SPORTS STUDIES

FACULTY  PD/H/PE

COURSE DESCRIPTION
Physical Exercise and Sports Studies provides a comprehensive study of Physical Activity and Movement. It incorporates a study of the way the body functions and how to prepare to move efficiently in a variety of contexts. It includes study of the social issues related to physical activity and its role in the lives of the individual and Australian Society. It also has a focus on moving with skill in order to enjoy participation and to achieve performance goals.

COURSE TIMING

<table>
<thead>
<tr>
<th>200 HOURS OVER 2 YEARS</th>
<th>100 HOURS OVER 1 YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Body Systems and Energy for physical activity</td>
<td>• Body Systems and Energy for physical activity</td>
</tr>
<tr>
<td>• Physical fitness</td>
<td>• Physical fitness</td>
</tr>
<tr>
<td>• Nutrition and physical activity</td>
<td>• Event management</td>
</tr>
<tr>
<td>• Participating with safety</td>
<td>• Technology, participation and performance</td>
</tr>
<tr>
<td>• Australia’s sporting identity</td>
<td>• Lifestyle, leisure and recreation</td>
</tr>
<tr>
<td>• Opportunities and pathways in physical activity</td>
<td>• Exploring physical activity opportunities in the community</td>
</tr>
<tr>
<td>• Coaching and leading</td>
<td>• Event management</td>
</tr>
<tr>
<td>• Event management</td>
<td>• Technology, participation and performance</td>
</tr>
<tr>
<td>• Enhancing performance</td>
<td>• Lifestyle, leisure and recreation</td>
</tr>
<tr>
<td>• Fundamentals of motor skill development</td>
<td>• Exploring physical activity opportunities in the community</td>
</tr>
</tbody>
</table>

ASSESSMENT

Components
3 Areas of Study
1 Foundations of Physical Activity
2 Physical activity and Sport in Society
3 Participation and Performance
and
1 Movement Applications

Strategies
Assessment is based on practical application as well as theoretical examinations and assessments. These may include:

- Carnival Management Assessment
- Coaching Assessment
- Camping – Expedition Planning Assessment
- Recreation camps and excursions
- Fitness Testing Assessment
- Royal Lifesaving Society Award

COURSE REQUIREMENTS
KHS Sports Uniform, 156 page exercise book, textbooks and resources provided at school. Access will be required to a bicycle and helmet, swimming costume and goggles.
COURSE NAME  TEXTILE TECHNOLOGY

FACULTY  TAS

COURSE DESCRIPTION
The aim of this course is to develop confidence and proficiency in the design, production and evaluation of textile items. Students will learn properties and performance of textiles, textile design and the role of textiles in society.

COURSE TIMING

<table>
<thead>
<tr>
<th>200 HOUR (2 YEAR) COURSE</th>
<th>100 HOUR (1 YEAR) COURSE</th>
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</thead>
<tbody>
<tr>
<td>Minimum 4 units of work from 3 focus areas.</td>
<td>Minimum of 2 units of work from 3 focus areas.</td>
</tr>
<tr>
<td>▪ Apparel</td>
<td>▪ Apparel</td>
</tr>
<tr>
<td>▪ Furnishings</td>
<td>▪ Furnishings</td>
</tr>
<tr>
<td>▪ Costume</td>
<td>▪ Costume</td>
</tr>
<tr>
<td>▪ Textile Arts</td>
<td>▪ Textile Arts</td>
</tr>
<tr>
<td>▪ Non-apparel</td>
<td>▪ Non-apparel</td>
</tr>
<tr>
<td>Study of two Textile Designers</td>
<td>Study of one Textile Designer</td>
</tr>
</tbody>
</table>

ASSESSMENT
Project Work
1  practical skills to produce a textile item
2  documentation of student work.
Research Projects / Written Reports
Written and practical examinations
Peer and self assessment.

COURSE REQUIREMENTS
Course Contribution is $60.00 per year.
The course contribution is to cover the cost of textile fabrics, notions and paints, equipment and maintenance.
Students will also be required to provide some additional fabrics and notions.
Students must wear closed in leather shoes for all practical activities.
1 X 96 page exercise book
1 display folder.
COURSE NAMES  VISUAL ARTS

FACULTY       CREATIVE AND PERFORMING ARTS

COURSE DESCRIPTION
In the Visual Arts course students study and make artworks, students use intuitive, analytical and cultural and philosophical perspectives. The artist, artwork and audience are considered as persons, objects and ideas which exist in relationship to the world. Students are offered experiences using a broad range of expressive forms including traditional drawing, printmaking, painting and sculpture to contemporary digital photography and film making.

COURSE TIMING
This Stage 5 course can be implemented as a 100 hour or 200 hour course.

ASSESSMENT
Assessment will be based on the achievements of the course outcomes and the Record of School Achievement Performance Descriptors. Tasks will include practical and theoretical tasks 40% practical and 60% theory.

Strategies
Completion of assessment tasks, case studies, notes in Visual Arts Process Diary and examination results.

COURSE REQUIREMENTS
Course Contribution is $60.00

Visual Arts Process Diary, drawing pencils, erasers, scissors, rulers, protective clothing.
COURSE NAMES  VISUAL DESIGN

FACULTY  CREATIVE AND PERFORMING ARTS

**COURSE DESCRIPTION**
This course is planned to enable students to gain increased knowledge and independence in the representation of ideas over a number of fields of design. To understand and value how graphic, art, wearable, product, exterior and interior design invite different interpretations and representations.

**Visual Design** builds on related studies in the Visual Arts 7-10 course. This course provides for a more extensive and in-depth study in keeping with the central role of design applications in the community and workplace.

Students will have the opportunity to develop and make **visual design** works in a sustained and sequential manner, resulting in the development of a folio. This folio explores concepts associated with print, object, space and time.

**Practice in Visual Design could be investigated through works that explore:**

<table>
<thead>
<tr>
<th>Print</th>
<th>Object</th>
<th>Space-Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>• multimedia as a form of visual design</td>
<td>• the body as a site for visual design, eg jewellery, wearables</td>
<td>• the conventions of interactive visual design artworks</td>
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<tr>
<td>• the visual image in advertising</td>
<td>• iconic symbols</td>
<td>• the creation of virtual worlds</td>
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<tr>
<td>• the conventions and application of illustration/cartooning</td>
<td>• ceramic ware</td>
<td>• the conventions of video/animation</td>
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<tr>
<td>• typographic forms</td>
<td>• habitat design</td>
<td>• the use of sound and light to convey meaning</td>
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<tr>
<td>• visual semiotics, eg text, font, lettering</td>
<td>• fabric</td>
<td>• the architectural considerations of interior and exterior spaces</td>
</tr>
<tr>
<td>• the application of visual images in print, eg posters, post cards</td>
<td>• theatrical applications of visual design</td>
<td>• site specific installations and exhibitions</td>
</tr>
<tr>
<td>• student-initiated forms of print design</td>
<td>• containers as a site for visual design</td>
<td>• the environment as a stimulus for visual design</td>
</tr>
<tr>
<td></td>
<td>• student-initiated forms of object design</td>
<td></td>
</tr>
</tbody>
</table>

**COURSE TIMING**
This Stage 5 course can be implemented as a 100 hour or 200 hour course.

**ASSESSMENT**
Assessment will be based on the achievement of course outcomes and the Record of School Achievement performance descriptors. Tasks will include practical and theoretical components.
40% theory
60% practical

**COURSE REQUIREMENTS**
Course Contribution is $60.00
Visual Arts Process Diary, drawing pencils
“In every success story, you find someone has made a courageous decision.”

Peter F. Drucker